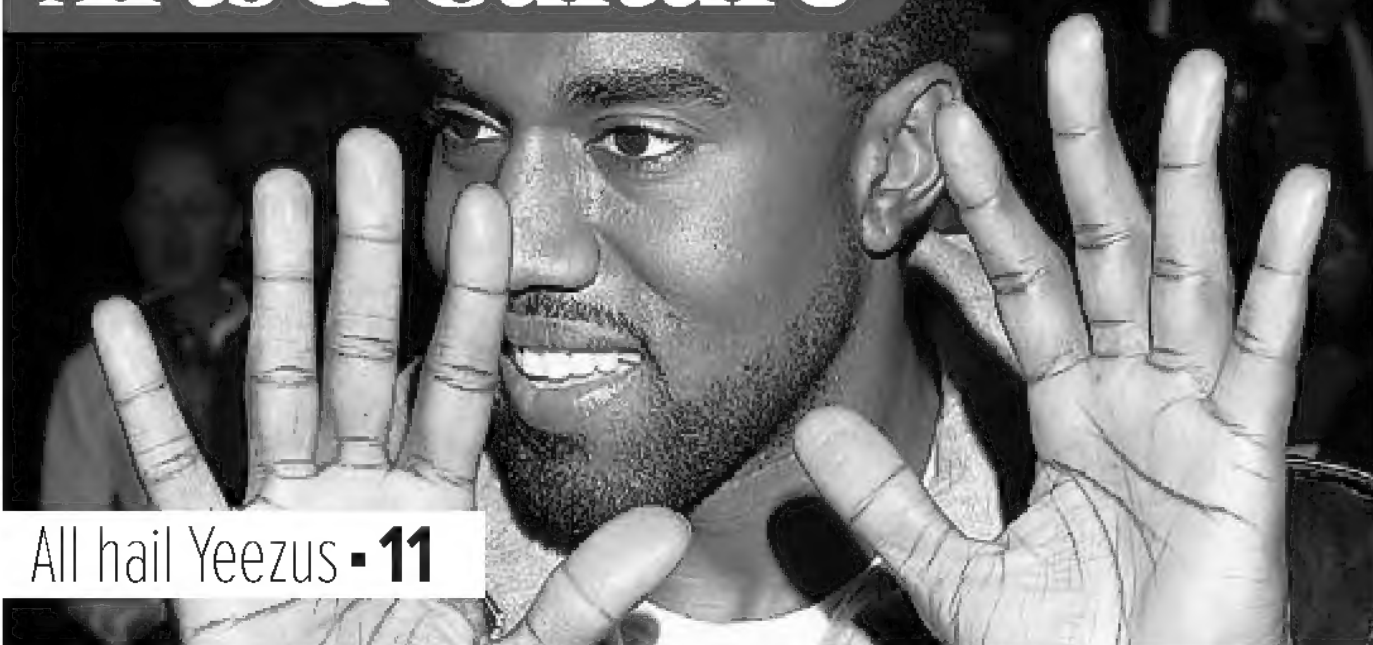


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July 15th, 2013 ■ Issue No. 2 ■ Volume 104

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Tuition Hike

International students face increase in tuition fees

MICHELLE MARK • NEWS EDITOR

International students at the University of Alberta will see their tuition hiked for the 2013-14 academic year, although domestic students remain protected from fee increases by a province-wide tuition freeze.

The Alberta government doesn't regulate international students' fees, and although it will cover the cost of the 2.15 per cent tuition increase previously scheduled for all post-secondary students, the U of A is seeking additional revenue to help recover from the 7.2 per cent cut to its base operating grant.

Vice-President (Finance & Administration) Phyllis Clark said international students' tuition will be adjusted by an increase to the International Differential Fee (IDF) multiplier, and will fall in line with the original 2.15 per cent tuition increase tied to inflation.

"We're treating the IDFs in the same way as if we had had the tuition increase that was suspended," she said.

"The provincial government suspended the tuition increase that had been passed, but we're saying, for IDFs, it's as if it had not been suspended ... so, yes, it will increase by the rate of inflation, but it will have that multiplier effect on top."

Through the IDF multiplier, international students already pay approximately two-and-a-half times the amount domestic students pay for tuition. But Clark said that even with the hike, the revenue it generates from students won't come close to offsetting the budget cuts.

"It's definitely a small, small contribution

toward what will obviate budget cuts," she said.

"It won't be nearly enough, because that's a small slice of our student body, and we do have, also, some obligations that we share that money with specific areas that do work and support international efforts."

Clark added that she doesn't know whether the increased fees will deter international students from attending the university.

"I don't think this is a substantial change, because the increase that maps back to the CPI was so small in cost increase," she said.

"I don't know if it's going to make a difference for students or not."

But Students' Union President Petros Kusmu said the fee increases are greatly concerning, particularly since the provincial government has emphasized that students won't be burdened by the budget cuts announced back in March.

"I think it's ridiculous that we're having these large increases to international students' tuition. The government and the premier made it quite explicit that these budget cuts were not going to fall on the backs of students," he said.

"They said, 'We will not raise tuition.' And by the university doing this, it's quite ridiculous that they can get away with it. And if the government allows them to get away with it, that's an unbelievably huge concern, because that's essentially the government lying, and there's no tolerance for that."

PLEASE SEE TUITION HIKES • PAGE 4



Men's grooming culture • 8

THE

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colophon

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Kathleen Zenith, AmirAliSharifi, Manikarnika Kanjilal, Cameron Lewis, Shannon Kovalsky, Annie Pumphrey, Helen Ouevillon, Ross Vincent, Billy-Ray Belcourt, Sarah-Nelle Jackson, Stephano Jun

news haiku

Dost thou like mine news?

Methinks thou doth love reading

About le new deans

another news haiku

I had more white space

Here's another haiku lol

Do you love it/me?

New women's residence set for St. Joe's

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

Preliminary design plans are well underway for the new St. Joseph's College women's residence, after recently being approved by the University of Alberta's Board of Governors.

The board approved a land transfer, a borrowing resolution and a \$35 million capital expenditure for the project at their June 21 meeting. Since then, a request for a design proposal has been submitted to two shortlisted architectural firms.

Design proposals submitted by the firms in early August will be presented to a board of St. Joseph's College and U of A staff in September, and a contract will be awarded shortly after.

Although the architectural designs are not yet available for review, President of St. Joseph's College Rev. Terence Kersch said he is looking forward to a modern design with a sustainable focus.

"We would like to sort of have it recognizable, (but) we will see what is visually, aesthetically and functionally the best option," he said.

Architects were given certain specifications and guidelines to minimize impact on campus green space. The building will offer single, double and quad occupancy suites, a prayer room and ample space for programs and activities.

Currently, the only women's residence on campus is the Kateri House located in HUB Residence. Opened in 2006, the residence houses 14 women in six unfurnished suites.

The high demand for female residence has outgrown the availability of these suites,



GIRLS ONLY The new residence will be one of the only all-female housing options on campus. KEVIN SCHENK

and Kersch said he believes now is the time to finally expand upon an already popular housing alternative.

"Part of our official mission at St. Joe's since 1926 was to provide a separate men's and women's residence ... and it's at the stage now where we can actually afford to build the women's residence," Kersch said.

The U of A will primarily oversee the project from design to completion. While the approval of the land transfer — as well as the borrowing resolution and capital expenditure — will provide substantial funding for the project, Kersch says the university will continue to search for mortgaging options.

There is no date set for construction to begin but Kersch hopes the decisions made at the college's mid-September board meeting will quickly push the project forward.

"We are hoping to have a shovel in the ground by early winter," he said.

Established by the Roman Catholic Archdiocese of Edmonton, St. Joseph's College welcomes students from all cultures and religious backgrounds, and Kersch says the new women's residence will be no different. It will provide a long-awaited residence option for women on campus.

"It's a multi-space residence ... a lot of people come to us because we respect the faith dimension, regardless of what that faith is," he said.

"We are excited about this; it has always been a part of our mission and I'm excited that we are finally able to fulfill our initial mission from 1926 in a much bigger way."

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Kevin Schenk



Mélodie Schaefer EDUCATION IV

"North. Because that was what Kim Kardashian named her baby."



Yondu Mori SCIENCE III

"I don't really care. Is it a girl or a boy? Probably a British name. I think it would be cool if they named it Timothy."



Fahad Safi REHABILITATION MEDICINE I

"I don't know and I don't care ... Probably something royal, I guess. I can't think of anything."



Tong Jun Zhang ARTS IV

"Probably some really posh British name."



"The locomotives are black. The coal is black. The tracks are black. The night is black. So what am I going to do with color?"

- O. WINSTON LINK

gateway photo

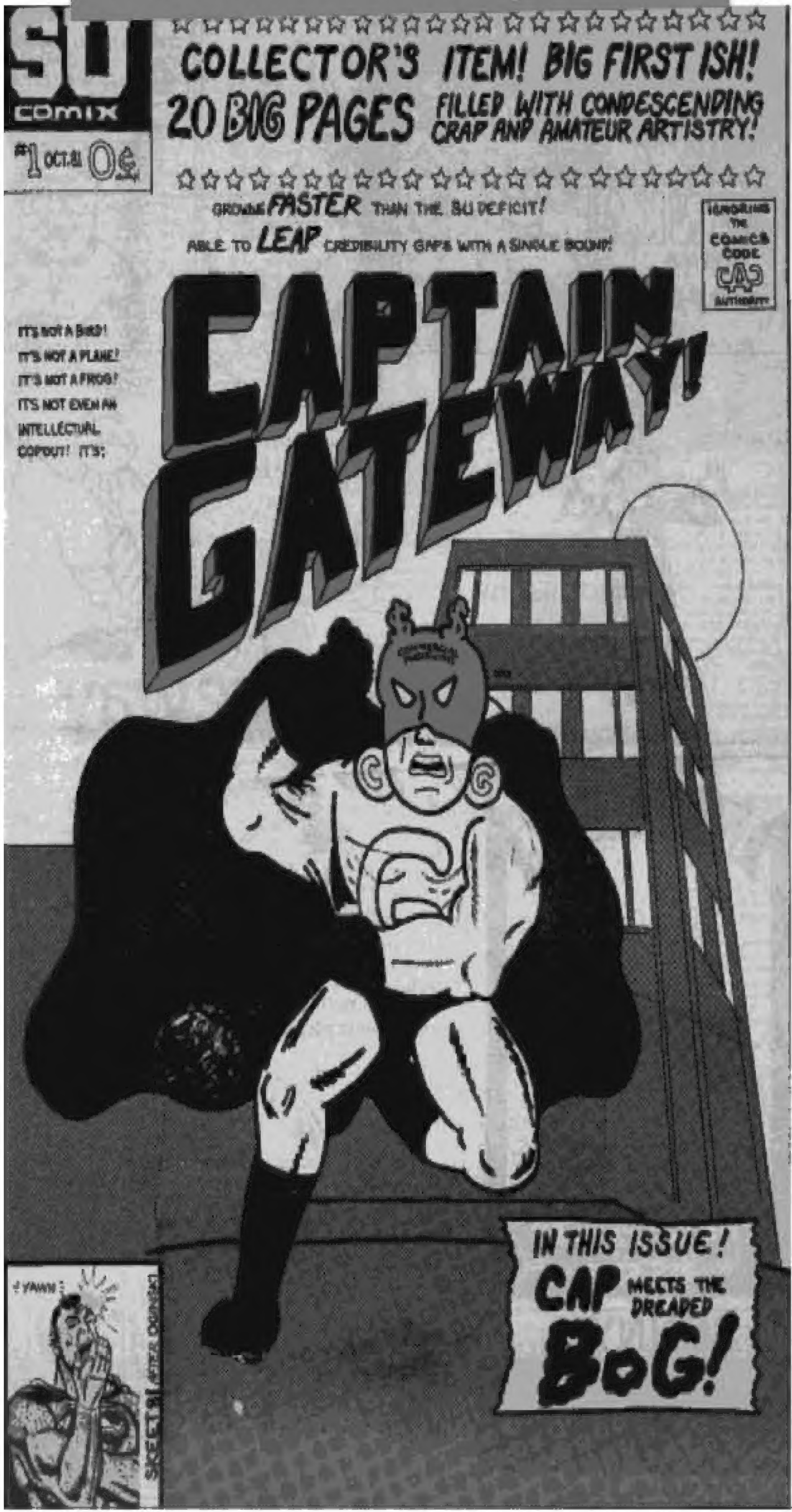
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online at THEGATEWAYONLINE.CA

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ARTICLE
OF THE WEEK

OCTOBER 14, 1981



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you...minus the skin-tight spandex.

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NEWS MEETINGS FRIDAYS
AT 3 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/NEWS

Law student paves way to transit fine reversals for U of A students

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

Post-secondary students caught on the LRT without their U-Passes may soon be able to take a detour around the \$250 fine levied against transit fare evaders.

U of A law student Scott Meyer is fighting to convince ETS officials to adopt procedural changes that would allow fined students to get their tickets revoked after providing their U-Pass or other evidence of fee payment.

“The hope is that we can open the system up so (students have) two or three business days, or maybe even more, to go to the court clerks at the courthouse with some sort of valid proof of payment or their U-Pass, and then just have the \$250 ticket thrown out right there,” he said.

Meyer said his motivation to push for the changes came from an incident last September when he himself was assigned a ticket for forgetting his U-Pass at school.

“I got on the train, and sure enough at the next transit stop, the ticketing officers got on. And it’s actually a \$250 ticket, so it’s quite sizable financially,” he said.

Though Meyer was prepared to go to court over the issue and even constructed his own legal argument, he was eventually let off the hook by a Crown Prosecutor and had his ticket revoked. But Meyer said many other students assigned tickets haven’t been as lucky.

“Not everyone knows how to develop a legal argument for fighting these types of tickets,” he said.

“Once I left the courthouse that



LEGAL LOCOMOTION Law student hopes for green light on procedural changes. KEVIN SCHENK

day, I decided it would be kind of cool if, from Sept. 1 to April 31, you basically have this umbrella where you never have to worry about getting these massive fines levied on you — heaven forbid you forget your wallet or your purse at home.”

He added that such a heavy fine presents incredibly difficult situations for lower income students.

“I couldn’t even begin to imagine how much stress these fines would put on a student who is already struggling to pay for their basic necessities,” he said. “I figured that there was a real easy solution here that could save a few students a lot of stress.”

Along with members of the U of A Students’ Union, Meyer will meet with officials from ETS next week to discuss the proposed changes.

He said if the officials aren’t on

board with making the procedural changes, the next step will be to actually attempt an amendment to Transit Bylaw 8353.

But he said he doesn’t expect to encounter too much resistance from the officials, since students who have already paid their term fees aren’t technically evading transit fares when they’re caught without passes.

“I don’t know how much money they’re making off writing students these tickets, but at the end of the day, the \$250 fine is a punitive fine,” he said.

“It’s directed at people who are willfully trying to evade transit ... they’re actively riding the train and they know they haven’t paid for it, and at the end of the day, that’s really what the bylaw and the \$250 fine is trying to prevent.”

Business dean blazes trail to excellence

Sarah-Nelle Jackson
NEWS WRITER

Joseph Doucet kicked off his second week as dean of the University of Alberta’s School of Business with a visit to the rodeo-and-flapjacks revelry of the Calgary Stampede.

What stood out for Doucet was not the cowpokes, however, but the many “terrific” business alumni whom he met at a reunion breakfast Wednesday morning.

“The ones that I meet are doing very well; they’re enjoying their employment,” he said. “They are happy with their connection to the School of Business — they have warm feelings toward it.”

So does the *Financial Times* in London, which ranked the university’s School of Business ninth for research among publicly funded institutions worldwide.

Doucet himself has contributed to this global esteem. A leading energy policy advisor, he helped develop the MBA specialization in Nature Resources, Energy, and Environment — a program unique in Canada. It was partly Doucet’s collaborative, student-centred approach that convinced his School of Business colleagues that he should serve as dean full-time.

This past year, Doucet had the chance to prove his leadership prowess as interim dean, a position he held until July when his official tenure as dean began. Before that, he was the faculty’s Enbridge Professor of Energy Policy.

These days, Doucet has made concrete plans to raise student and alumni satisfaction further still — including one that literally involves concrete. In Doucet’s opinion, the

faculty needs “a new, exciting, iconic building” in order to grow.

“Not just physically, in terms of numbers, but in order to keep the level of excellence that we want, and to be an attractive and interesting place for students and scholars,” he explained.

Doucet said he will further commit to outreach and collaboration, both within the University and abroad. For example, business students can expect a strong focus on internationalization.

“I want more of our students to benefit from international experience,” he said. “Whether that’s through short study tours, semesters abroad or visiting international faculty.”

Doucet also plans to emphasize cross-faculty collaboration and has been meeting with other deans within the university to realize that goal. This collaboration may lead to another program unique in Canada as Doucet and Brendan Hokowhitu, Dean of Native Studies, are in talks to formulate a joint MBA/Native Studies degree. In an e-mail interview, Hokowhitu predicted such a degree “will be in high demand.”

“Indigenous communities succeed when they have leaders who are able to govern by competently walking in both worlds,” he wrote.

“On the other side of the coin, similarly, non-Aboriginal students and future leaders of business, government and industry ... will be far more effective with the increasing need and demand to work with indigenous communities.”

Doucet has also been in talks with Dean of Arts Lesley Cormack, who shares his focus on building the University’s global reach.

“(It’s) what I might call international business and economics,” she said. “We (in the Faculty of Arts) have a huge expertise in understanding other cultures, both in terms of language and literature and history, but also society and politics and economics.

“I would love to create a really robust joint degree that acknowledges the expertise on both sides,” she added.

“I want more of our students to benefit from international experience. Whether that’s through short study tours, semesters abroad or visiting international faculty”

JOSEPH DOUCET
DEAN, ALBERTA SCHOOL OF BUSINESS

At the same, arts students stand to gain some business and entrepreneurial acumen from such a partnership, she said.

“That’s the kind of collaboration that actually changes everybody.”

Benefitting “everybody” — that is, the University as a whole — is exactly what Doucet has in mind.

“One of my priorities for the school is continuing to work to improve the overall learning environment for our students, business students as well as all the other students who are impacted and benefit from the School of Business,” he said.

Two weeks in, Doucet seems set to deliver. After all, this ain’t his first time at the rodeo.

Dean brings experience to School of Public Health

Billy-Ray Belcourt
NEWS STAFF • @BILLYRAYB

When Kue Young was employed as a general practitioner in a remote community in northern Ontario he never would have fathomed the paths of academia and research he would eventually travel.

Now a regarded expert in the field of northern and Aboriginal health, Young boasts an impressive resumé, bringing a world of expertise to the University of Alberta as the newly appointed dean of the School of Public Health.

As an ambitious medical school graduate, Young was eager to enter the workforce to earn his keep. In an unanticipated series of events, the enthusiastic doctor found himself treating countless patients in some of Canada's coldest communities — an opportunity that set him on an eye-opening trajectory.

"(I) had to fly out to First Nations communities in the north," he said. "They did that for very small communities, maybe several hundred people to a couple thousand people."

"That gave me an introduction to some of the health issues and also some of the social conditions affecting the First Nations people in Canada."

After exploring segments of the country's arctic region, Young became intrigued by the prospect of expanding his scope of practice beyond that of the traditional hospital



ECHA Home of the School of Public Health.

SELENA PHILLIPS-BOYLE

setting. His growing humanitarian drive and medical curiosity led him to Tanzania in southeast Africa, where he trained rural health workers to administer proper and efficient care.

This experience, coupled with his exposure to widespread First Nations health concerns, solidified his passion for community health research on a national and global scale.

"(It encouraged me to) focus my research on the health problems of

indigenous peoples both in Canada and also in the circumpolar area ... even though the population surveyed is fairly restricted, the range of issues are very broad and those populations are undergoing very rapid changes."

But most importantly, Young was able to foster a practical way to view health issues — one which he said has encouraged him to adopt an interdisciplinary approach to theoretical and applied research.

"The major lesson is that health is

a multi-dimensional phenomenon," he said. "Many factors, many conditions make a population or community healthy or not healthy and if we're going to improve the health of a community — be it urban or rural or remote — then you can't just go out and see a bunch of patients ... you have to research some of the underlying conditions."

Though Young stressed his main interests lie in research, his professional demeanour has led him to numerous administrative and

academic positions. These include being the head of the department of community health sciences at the University of Manitoba, a Health Canada employee and an added PhD in anthropology from Oxford University.

But most impressively, Young is transitioning to the U of A from an 11-year post as professor and TransCanada Chair in Aboriginal Health at the University of Toronto's School of Public Health.

"I didn't spend my entire life in academe," he said.

"The fact that I have worked in different countries (and) I have worked in different capacities, I think it's important to bring that experience and perspective to this job."

Credentials aside, Young has set his sights on building on the momentum and achievements already realized by the faculty at the U of A.

"Public health, like many other academic disciplines, is a very external-oriented discipline. We deal with the public, we deal with governments, we deal with NGOs (and) we deal with different kinds of stakeholders, communities and organizations," he said.

"The dean would have to be really outward looking in reaching out to some of these groups (and) tapping in to some of their experiences, because we want to produce public health professional to serve those communities."

New program zeros in on wellness

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

Through a new initiative called WellnessRx, health sciences students at the University of Alberta will soon engage in an updated curriculum focused on nutrition, physical activity and personal wellness.

To be implemented in this year's winter semester, the interdisciplinary health program has been designed in response to a 2007 survey conducted by the Health Sciences Council and Alberta Health Services.

The study revealed that students and practitioners in the health sciences were lacking the necessary knowledge and skills regarding nutrition, physical activity and personal wellness to counsel patients. The study recognized a need for an actively engaging teaching and learning experience that wouldn't disrupt the current curriculum.

"In the survey results it was said that if we are going to develop anything, it couldn't be a whole new course or thing to add on to the curriculum," Associate Director of the Health Sciences Council Katharina Kovacs Burns explained.

"It had to be something integrated. We looked at how best to do that."

Due to an increased emphasis on nutrition and active living in the healthcare sector, the new curriculum's components are tailored to pinpoint weak areas of healthy living education in the current health sciences curriculum. Composed of five online modules, WellnessRx will supplement certain regular required classes and will require faculty members to review traditional teaching and learning methods.

The curriculum focuses primarily on educating health sciences students, but Kovacs Burns said she believes the public will directly benefit from health practitioners



STUDY IN SYMMETRY A new health sciences curriculum promotes balance. KATHLEEN ZENITH

thoroughly trained in personal wellness. Following completion of the online modules and community engagement portion, students will be able to more effectively advise the public about positive health behaviors and strategies for personal wellness.

WellnessRx Project Manager Melita Avdagovska said students and community members will also benefit from a health curriculum created with cultural sensitivity in mind.

"That's something we need to consider as well, making it more relevant to the students' (individual) experiences," she explained.

"We have taken all that into account and we are trying to incorporate all that and make sure the curriculum fits what the community needs."

The initiative is currently undergoing revisions and alterations by developers and content experts since the first round of students tested the program last fall.

For Kovacs Burns, it has been a

slow process since the initial survey, but she said the hopeful implementation of the initiative into the Health Sciences curriculum this winter can't be rushed.

"Our focus right now is to address what was serious at the beginning, and that is our health sciences curriculum," she said.

"We want to make sure that it is going to meet their needs. Where are the other gaps that we perhaps didn't identify in (the survey)?"

"Our community may tell us some other things as far as what people should be focusing on."

Avdagovska and Kovacs Burns said with more funding, they hope the public will have direct access to use of the program, adding that there has been great interest in campus-wide possibilities of the initiative.

To preview the upcoming initiative, students and community members can participate in wellness-related activities and challenges on the wellness-rx.ca.

University claims budget cuts leave little room for negotiation

TUITION HIKES • CONTINUED FROM PAGE 1

But Kusmu noted that the U of A isn't the only institution targeting international students as a solution to financial pressure; he voiced concerns that many Alberta universities are taking advantage of their international students, using them for revenue generation rather than internationalization.

■ "I'm not sure where we're going to come up with that kind of money."

PHYLLIS CLARK
VICE-PRESIDENT (FINANCE & ADMINISTRATION)

"We're finding that international students are increasingly being seen as a cash cow," he said.

"The fact that international student tuition isn't regulated to anything is a really, really large concern ... international students, in my opinion, get the short straw in these kinds of things, and it's a shame that it's happening."

As is required by the Post-Secondary Learning Act (PSLA), the university administration has notified the SU and the Graduate Students' Association via e-mail of the tuition increases, and will be discussing them further at the Tuition Budget Advisory Committee (T-BAC) meeting within the next week.

But Kusmu said although the PSLA states that the university must consult with students on changes to tuition fees,

the meeting may just be to inform the SU of the already confirmed decision.

"They're just going to tell us what the situation is," he said.

"We requested a meeting with them immediately after they sent us this e-mail nearly a month ago, and they're only going to be talking to us a month later."

But Clark said the SU's arguments will indeed be taken into consideration at the meeting, and the administration will listen for any specific concerns that can be accommodated. But she added that the severity of the cuts don't leave the university with many options.

"We are under such pressure to meet the gap that we've got created by the cuts that we've got, that I'm not sure where we're going to come up with that kind of money," she said.

"Every choice now is a balance between something that's bad, and something that's worse."

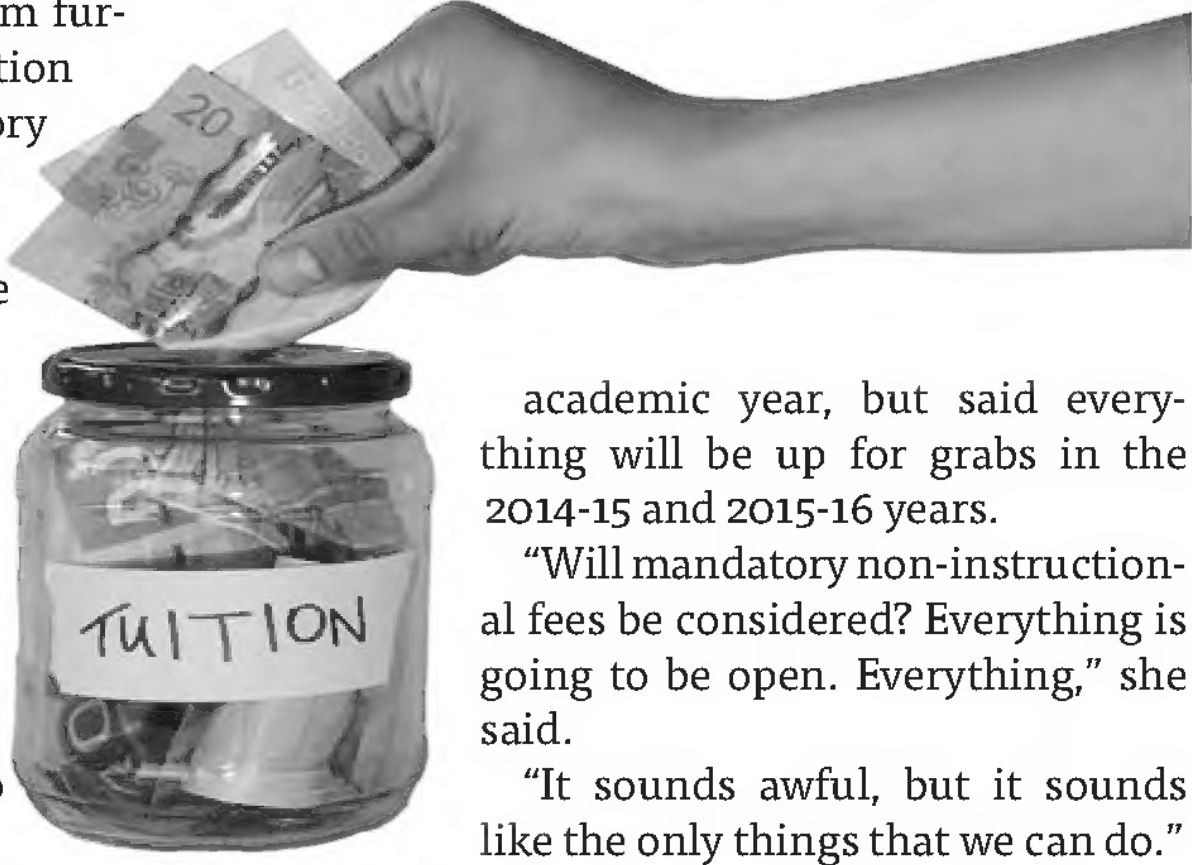
Another looming concern for students has been the possibility of the university implementing market modifiers and additional mandatory non-instructional fees.

Clark confirmed that fees for domestic students are currently set in stone for the upcoming

academic year, but said everything will be up for grabs in the 2014-15 and 2015-16 years.

"Will mandatory non-instructional fees be considered? Everything is going to be open. Everything," she said.

"It sounds awful, but it sounds like the only things that we can do."



KATHLEEN ZENITH

Opinion

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Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Edmontonians must sacrifice to help end homeless problem

FOR A CITY THAT HAS VOWED TO END HOMELESSNESS BY 2019, THE people of Edmonton are sending out mixed messages.

Over the past two weeks, Edmontonians have been split over the announcement that the Jasper Place Health and Wellness Centre plans to build a supportive housing development in the neighbourhood of Terwillegar Towne in southwest Edmonton. While many have praised the decision to build such a facility outside of the inner city, others have voiced strong objections, even going so far as to spray paint the words “No Homeless” across the church that is leasing out the land.

The complaints voiced by the residents of Terwillegar Towne are many: they worry that it will bring their land value down, that it will bring unsavoury people into the neighbourhood and that they don't have the right resources to deal with this type of project. But these complaints have some fairly obvious holes in them, and it's not hard to believe that some of the people who are making these complaints probably just don't like the idea of formerly homeless people living in their backyard.

Admittedly, it's not hard to empathize with some of these concerns. People want to feel safe in their communities, and sometimes homeless people do pose a threat to that. But the proposed housing development isn't going to throw just any old person into this neighbourhood. Murray Soroka, executive director of the Jasper Place Health and Wellness Centre, has been clear that the facility is not a homeless shelter. He told the *Edmonton Journal* that “Tenants will be screened and selected for their suitability,” and that while there will be one-bedroom and bachelor units, there will also be some two-bedroom units suitable for families.

With that information in hand, some of the concerns surrounding the development can be dismissed almost immediately. When city Councillor Bryan Anderson expressed some of the issues he had heard from those in the community, they included the worry that there would be 60 middle-aged men living in the building. But, as Soroka clearly expressed, this will not entirely be the case.

Another complaint that was mentioned by Anderson is the worry that the new residents may hang out in the neighbourhood playgrounds where “people simply aren't used to seeing ... heavy-set men with tattoos on their necks.” If this is a true concern of the people of Terwillegar Towne, then they should probably take a closer look around their neighbourhood, because chances are that a few current residents have a tattoo or two of their own already. And there has to be some heavy-set men who already live in the community as well.

And for those who fear the fact that the resident's alcohol and drug use won't be restricted, it's important to remember that this won't be an issue for all of the new residents. Some of the formerly homeless tenants may be drinkers or former drug users, but that doesn't mean those tendencies will carry on to their new lives. There are many reasons why people become homeless — not all of which involve drugs or alcohol. Lumping them into one big category like this is dangerous, and does nothing to relieve the misconceptions surrounding the homeless.

The reality is that the people of Terwillegar Towne will likely have to do very little to get this project rolling. They don't need to worry about getting resources, because the people involved in the development will take care of that. If one of the new residents is causing a ruckus, they can call the police to deal with it. There may be mild inconveniences when the project is completed, but they're not enough to validate the idea of changing the building location to another neighbourhood.

Some of the residents moving into the development will have overcome incredible odds to get to a point where they can pay to be part of a supportive housing project, and the people of Terwillegar Towne are essentially saying that that's not enough to earn them a place in their neighbourhood.

It seems as if Edmontonians are all for ending homelessness — so long as they don't have to compromise anything to achieve it. Of all the obstacles preventing the riddance of homelessness in Edmonton, that may be the greatest one of all.

Alana Willerton
MANAGING EDITOR

EDITORIAL HAIKU

I love my tanned skin

I work in the sun
My skin is a healthy brown
I look so damn hot

Darcy Ropchan
BEAUTY EDITOR



“USE YOUR WORDS, DEAR.”

ANTHONY GOERTZ

letters to the editor

FROM THE WEB

The exact same thing happened to me

(Re: “*Done in by a locker room loser,*” by Darcy Ropchan, June 10.)

Why the hell is this happening all the time? I had a bunch of stuff stolen about 3 weeks ago, and it seems like it was done by the same people, since the lock was also cut and taken. Can we start a petition for having cameras inside the change room? These cameras would watch specific, clearly labeled areas, so only those who want their belongings to be watched use those areas?

“**Mad Man**”
VIA WEB

FROM THE ARCHIVES

Prostitution is immoral

(Re: “*Editorial,*” by Ken Lenz, Sept. 15, 1983.)

One of the sad problems in our society is the prevalent attitude towards morality. Ken Lenz provides a typical example for us in his editorial on prostitution.

First of all, he implies that taking a moral stand on prostitution is neither practical nor reasonable. Is he suggesting that one would be better to take an immoral stand? He goes on to label any moral objections to prostitution as “Silly.” Mr. Lenz closes by referring to prostitutes as those “Who have only chosen a practical indifference to

an outdated codified morality.” Is Mr. Lenz really saying that concerning oneself with the distinction between right and wrong is “outdated?”

The only possible conclusion that one can draw from Mr. Lenz's thoughts on morality, never mind his thoughts on prostitution, is that he has never bothered to consider where our society will end up if it drops all sense of morality. Yes, Mr. Lenz has made it quite apparent that, contrary to his statement about preachers, he does need a horse's ass telling him what is right at wrong.

Michael J. Doty
SCIENCE III

Students need parking options on campus

I have been informed that City Bylaw Enforcement officers will be “cracking down” on vehicles illegally parked in the University area. This “crack down” is in response to hundreds of complaints by area residents concerned about the number of vehicles illegally infesting their streets and driveways.

Beginning October 3rd, all vehicles parked in “No Parking Zones” or left in restricted parking areas for longer than the designated time period will be ticketed and towed away.

The parking problem in the University area has been aggravated this year with the increase in the student population. In addition, the amount of parking stock available to students on campus has changed little in response to increased demands.

There are a number of alternatives

to illegal parking: Leave your car at home and take a bus. ETS is attempting to upgrade service to refelct student needs.

Knock on doors in the area and attempt to convince residents to allow you a parking space in return for snow shovelling, a monthly rental charge etc.,

Car pools will reduce vehicular traffic problems in the area.

Paul Alpern
STUDENTS UNION HOUSING COMMISSONER, 1983

Students is very bad at writing English words

(Re: “*Writing Incompetency*” by Ken Lenz, Sept. 22, 1983.)

A statement from Ken Lenz's article compelled me to respond. The statement, “nobody will take responsibility for high school graduates writing incompetence,” underlines the whole illiteracy issue.

The Department of Education, the Education Faculty, public school boards, trustees, the Alberta Teacher's association and teachers are all identified as possible scapegoats. No where in the article is it even suggested that students might be partially responsible for their own poor writing skills.

Maurice Rodrigue
EDUCATION III

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please) Unless it's funny cat pictures. Those kittys are cute!

COMIC BOOK CHARACTER STUDY

The Joker

Pros: Perennial nemesis of Batman, a brilliant homicidal psychopath who maims, torments and kills for his own amusement.

Cons: All of the following are canonical:



gateway
comics

YOUR GATEWAY TO BONER CRIMES

COMICS MEETINGS ARE MONDAYS AT 5 P.M. IN 3-04 SUB

online at THEGATEWAYONLINE.CA/COMICS

‘Don’t be that girl’ posters parody an increasingly troubling problem



Darcy Ropchan
OPINION EDITOR

Men in Edmonton have been warned against being “that guy” for a while now — the kind of guy who takes advantage of women in drunken and vulnerable states. But the men’s rights activist group Men’s Rights Edmonton is trying to turn the tables by littering this city with a poster campaign warning women against being “that girl” — the girl who regrets a one night stand and then falsely accuses sexual assault because of it. Although false accusations of sexual assault are an extremely serious matter, these posters are a disgusting and insensitive parody of a real issue facing women and the campaign designed to combat sexual assault.

The Men’s Rights Edmonton posters are almost identical to the famed “Don’t be that guy” campaign. They feature an image of a girl in a party setting surrounded by guys with the caption, “Just because you regret a one night stand doesn’t mean it wasn’t consensual.” Another reads, “Women who drink are not responsible for their actions, especially when sex is involved.” Each poster ends with the ominous line: “Don’t be that girl.”

Bringing attention to false rape accusations is one thing, but these posters do a disservice to the cause. Instead of highlighting what could be a legitimate issue, the organizers behind these posters make themselves look petty and uneducated by choosing to parody the far more successful and thought-provoking ads warning men and women against sexual assault.

A question raised by the “Don’t be that girl” ads is how often are false accusations of sexual assault actually happening. The answer? Not enough to warrant a vitriolic



ESPECIALLY WHEN SEX IS INVOLVED

double standards

DON'T BE THAT GIRL.

SUPPLIED

ad campaign. The rape crisis centre Women Against Violence Against Women reports that in Canada, false accusations of rape only occur 2-4 per cent of the time — which is the same rate for false reports of other crimes. With these numbers in mind, these ads become even more ridiculous. Men’s Rights Edmonton is trying to pick a fight where there is none. No one is denying that false reports of rape are a serious matter, but if 96 per cent of reported sexual assaults are true, then there are far bigger issues that need addressing.

Another unfortunate consequence of these poorly thought out ads is that it creates even more barriers when it comes to reporting legitimate sexual assaults. There’s no denying that a sexual assault of any nature is a traumatic experience, and unless a person has experienced it, there’s absolutely no way to understand what trauma the victim has experienced. It can be tough to report a case of sexual assault even when it is legitimate, and yet all these ads do is try to push the blame back on females. They’re essentially saying that if a women

reports a sexual assault, it’s clearly because she regretted sleeping with the guy — what other reason could there be? Instead of pushing the message that women are wrong for reporting sexual assault, we should be trying to create an open dialogue about the issue — much like the original “Don’t be that guy” posters did. Yes, the original ads did put the focus on men, but it wasn’t to turn all men into villains, it was simply creating discussion around an increasingly troubling issue.

Men’s Rights Edmonton may have been trying to bring light to an issue that they felt threatened by, but the only thing they’ve succeeded in is making themselves look increasingly foolish and uneducated by creating and supporting this idiotic campaign. Sexual assault is an extremely serious matter regardless of gender. Instead of turning this into a men vs. women issue, it should be treated as an issue that affects both genders. Don’t support Men’s Rights Edmonton’s petty slut shaming campaign. Don’t be that person.

Rank and symbol change offensive to veterans



Atta Almasi
SPORTS EDITOR

Canada has chosen an extremely bizarre way to commemorate the upcoming 100th year anniversary of World War I. Earlier this week, National Defence Minister Peter MacKay announced that the Canadian Army will permanently change its ranking structure back to the ranks that it had before the merging of the three branches of the Canadian Forces back in 1968. While this may seem like the sensible and logical move — especially given that less than a year ago the same man announced that the Canadian Forces would be reverting to their former names of the Royal Canadian Navy and Air Force — the decision by Stephen Harper’s government to reinstitute the former ranks of the army is one that is divisive, ignorant and insensitive.

The decision, which will include a removal of the maple leaf from rank insignia and a re-establishment of what is known as the “crown and pip,” fails to recognize and honour all the Canadians who fought with the Canadian Forces after 1968 in conflicts ranging from

the UN peacekeeping mission in Cyprus to the recently ended combat mission in Afghanistan. These soldiers — none of whom have ever worn any symbol other than the maple leaf on their uniforms — must now don the symbol of a monarchy that has, and continues to, exert less and less influence on their country and occupies little more than a figurehead role.

This leaves some to wonder, albeit jokingly, whether the Conservatives are also contemplating changing the red and white maple leaf flag of Lester Pearson to the old Red Ensign complete with the British Union Jack.

The reorganizing of the ranks and insignia helps to perpetuate a romanticized myth that when Canadian soldiers served under these ranks and uniforms in both World Wars, that they were treated with honour, dignity and respect as British colonials.

As anyone who has studied Canada’s role in World War I knows, Canadian soldiers were often treated as little more than trash by their British superiors, who often came from aristocracy and literally sacrificed Canadian soldiers on the front lines in order to spare their own countrymen. They also didn’t hesitate to shoot numerous Canadian soldiers for the crime of desertion, which, unlike their

Australian counterparts, the Canadian government at the time did little to oppose. It was only when Canadian regiments fought together at the Battle of Vimy Ridge, under mostly Canadian leadership, that they achieved great success.

Unfortunately for Canadians and Armed Forces members alike, this decision by the Conservative government is just the latest result in what has become a zero sum game when it comes to defining and commemorating what it means to be Canadian. And although this was a move done by the Conservative Party of Canada, the Liberals and New Democrats must still share part of the blame.

When the Liberals were in power, they slashed the military budget and chose to celebrate peacekeeping over honouring Canada’s combative past. The Conservatives rightfully thought and still think that if the Liberals were ever to regain power, they would go back to disrespecting Canada’s past.

Despite the fact that it’s being done by the Conservatives, the rebranding of the Canadian Army is not a good decision.

All Canadians of all backgrounds should start to evaluate how to properly celebrate our past, present and future equally, without creating a divisive, ideological battle.

The constantly cool life of a construction worker



Darcy Ropchan
OPINION EDITOR

Summer jobs. I shudder at the thought of those two words. They're usually terrible, low paying and a colossal waste of a good summer. But you've got to pay the bills somehow. The good news is that not all summer jobs are created equal. I recently discovered the joys of working a good old manual labour job and it's changed my life. In fact, the second I graduate with my degree, I'm buying a pair of steel toed boots and spending the rest of my life as a rugged, chiseled and all around tough-guy construction worker.

I used to think I wasn't cut out for the tough, fast paced life of a construction worker. I used to think that working with your hands was for chumps. Working all day in the hot sun and getting calloused hands was never really my idea of fun — but oh, how wrong I was.

How has being a good old-fashioned blue-collar worker changed me? Well, it didn't happen right away. My first few days on the job were less than perfect. Until then I had only worked soft, white collar jobs, such as a dishwasher, bus boy and my favourite job of all: being unemployed. So you could imagine my reaction when my boss was constantly yelling at me to "Push that" or "Lift this." I thought it was ridiculous. I mean, what kind of job doesn't even let you wear a suit?

After a few days on the job, the construction worker way of life began to rub off on me. You could



IT'S HAMMER TIME Construction is the best job ever. PHOTO ILLUSTRATION: KEVIN SCHENK

tell by the way I spoke. On a jobsite, it's quite common to use the word "fuck" as an adjective. And it's actually mandatory that you use that word a minimum of three times in each sentence. "Can you hand me that fuckin' hammer out that fuckin' tool box for fuck's sake?" my boss would ask. He wasn't even mad at me. Construction workers are a mysterious breed of people.

We don't express our emotions like others do. You can tell how mad or happy a construction worker is by how many times he uses the word "fuck" in a sentence.

Another amazing aspect of the construction worker lexicon is that we refer to the weather and inanimate objects as "She" and "er." No one knows how it started but it's a well-known fact of

construction worker mythology that everything on a job site is referred to as a female. "She's gonna fuckin' rain boys, let's get 'er laid down," my boss yells between drags on a cigarette. You must also refer to everyone as "bud," regardless of whether or not you're mad at them. It's just the fuckin' way it is, bud.

I used to think I wasn't cut out for the tough, fast paced life of the construction worker. I used to think that working with your hands was for chumps. Working all day in the hot sun and getting calloused hands was never really my idea of fun.

Chewing tobacco is also another staple of the job site. It's totally not gross at all. The true measure of manliness is how many tin cans of chew you can go through in a day. You must also always spit into a clear plastic bottle so everyone can see just how much you've chewed. You get bonus points for leaving the bottle out in the open and in a place where it can be kicked over easily.

The life of a construction worker isn't for everyone but it's the only way you can achieve true happiness. The next time you pass by a construction site, slow down and give those brave workers a wave. They're the cogs that make the great machine of society run smoothly.

the burlap sack

COMPILED BY **Darcy Ropchan**

Many times I've been riding the bus, day dreaming and minding my own business, when some asshole or group of assholes decide to play their terrible music from the speakers on their phone. It's loud, obnoxious and it makes wish I was deaf. That's why these people are being stuffed into the burlap sack this week. I'm also putting a phone with crappy music playing from it in the sack.

One of the biggest problems I have with these people is that the music they play out loud is never good. It's always some crappy rap or techno song that no self-respecting human wants to hear. It's like these dicks purposely choose the worst music they can find. Are these dipshits aware that headphones are relatively cheap? Do us all a favour and keep your horrible music to yourself.

Perhaps the worst part about it is that they give you this "Fuck you" look when you tell them to turn it off. Like I'm severely inconveniencing them by trying to protect my hearing. Maybe if they played better music or took some of the requests I was giving them, then we could all get along. But no, it has to be that same Kanye West song everyone's heard 1,000 times. Because listening to Kanye makes you so cool and original. Give it a rest.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

COMIC BOOK CHARACTER STUDY



Iron Man

Pros: Brilliant industrialist and technocrat. Suit of powered armour enabling flight and advanced weaponry.

Cons: He reeeeeeally likes his booze.

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YOUR GATEWAY TO
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PRETTY BOYS

Words by Kate Black
Photographs by Amir Ali Sharifi

By construction, Barber Ha is a simple space. But if you look closer, it's more complicated than its four walls might suggest.

You won't find a red, blue and white striped barber's pole here, but Barber Ha is still steeped in a clean-cut sense of nostalgia. Four of the barbers — three women and one man — all work in a row in front of a single mirrored wall, Americana tattoos spilling out from under the sleeves of their white coats. Otis Redding's song "Try A Little Tenderness" wails above the buzz of metal clippers and stylists' chatter.

Hans-Kristian Larsen is sitting in the waiting area with two other men. They're all spaced out as far as possible from one another: a university-aged guy with a mop of brown hair sits across from a stern-looking man with the hair on the sides of his head shaved off. Hans is in a white plastic chair and his hair sticks up in strawberry-blonde wisps. All three are idly checking their phones, crossing and uncrossing their legs, waiting to be called to their stylist's chair.

Hans is the first to be called up. He may not know it, but when he walks to the chair to get his hair cut, he's taking part in a quiet cultural phenomenon.

American sociologist Kristen Barber is one of the few in on it. While earning her Ph.D at the University of Southern California, she published "The Well-Coiffed Man," an analysis of heterosexual masculinity in the hair salon. The article explores how men resist feminization while crossing traditional gender boundaries by doing things like pampering themselves. By interviewing men in Southern Californian hair salons, she mapped out how men make sense of and are sold a masculine concept of beauty.

She notes that men's relationship with beauty is not only under-studied in the academic world, but is a topic that isn't readily accepted in everyday culture.

The irony is that men's participation in the beauty industry is nothing new: dudes rocked kohl eyeliner in ancient Egypt and it was normal for men to wear wigs and makeup in the 17th century. Go back a few years beyond recent memory, and barber shops even began offering manicures and pedicures.

Men have always consumed beauty, but it's only lately been marked as a feminine thing, Barber says. Don't take her word for it though — men are often ridiculed when they're caught taking part in a beauty regimen that isn't considered masculine. In a 2012 interview, actor Zac Efron admitted one of his "feminine qualities" includes taking a long time to get ready before heading out. Drake Bell recently challenged Justin Bieber's perceived masculinity by tweeting a photo of the teen star having mascara applied. He captioned the photo saying, "Before I try to beat up the paparazzi, I make sure my mascara is perfect!"

"We've marked the consumption of products and the cultivation of a particular aesthetic as a sort of feminine project," Barber says. "When women do those things, it's kind of vain. It's not viewed as important. It's kind of marginalized, and now men are doing these things."

She adds there's a new beast that's blurring the taboo between men and their mirrors: the male salon. And no, it's not a barber shop — not your dad's barber shop, anyways."



CUT-OUT AND COLOURED

While the traditional barber shop continues to thrive in working class and ethnic communities, younger generations tend to view them as an "old boys' club." In her studies, Barber found that business-class, young to middle-aged men were likely to label them as a place working class people go to, often steering clear of them to avoid being labelled as such.

"When they think of barbers, they think of

old men who can't see, who might give you a crappy haircut that is uneven," Barber says. "When they talked about the barber shop, they did it in a way that was really degrading, you know? To me, that was really interesting because it seemed that they were distancing themselves from working class men in barber shops."

On a busy Saturday, Barber Ha is packed with well-dressed 20-somethings — far from an "old boys' club," unless you count the way it smells: like your dad after he finishes shaving.

THE NEW BOYS' CLUB

Most men in the waiting area said they return to Barber Ha for "the vibe." The phrase is almost as ambiguous as telling your hairdresser to "take it a little shorter," but after digging a bit deeper, it's clear it's synonymous with not feeling out-of-place.

Barber Ha's owner and namesake Linda Ha agrees. Though the shop asserts itself as a member of the community by hosting events like concerts and tattooing sessions, she says the pinnacle of Barber Ha's uniqueness comes from being a welcome place for guys: friendlier than the old-school barbers in general, but with an atmosphere more friendly to men specifically.

"It's a male-dominated environment," Ha explains. "Guys feel more comfortable here. When a guy walks into a salon, it's really awkward for them because they're surrounded by women. (Barber Ha's) not full of women talking about their nails or whatever. 90 per cent of the time, guys will tell me that they prefer going to Barber Ha because it's not full of women talking (about) their nails or their hair."

"I think the guys that really want the pampering go to a salon. For us, it's really just about the hair."

LINDA HA
OWNER, BARBER HA

Christopher Field just came in for his third Barber Ha appointment and is sitting on the green velvet couch in the waiting area. Before coming here, he got his hair cut at the same place since he was a child, a salon mainly dominated by women. He's planning on sticking around at Barber Ha because he likes the environment.

"It's more focused towards guys. It's not your typical barber shop and not your typical salon," he says.

Many of Barber Ha's other customers feel the same way. One Yelp reviewer admits he went to his first Barber Ha appointment "looking like Bob Ross and left looking more like Colin Firth." Another describes his first time as "a spa-like experience in an exclusively masculine way."

Ha won't go as far as calling her shop a "spa-like experience" though, no matter how transformative or exclusively masculine it may be. She makes it clear that Barber Ha is a barber shop, not a salon. The difference is in the pampering factor.

"It's really just about the haircut. I think the guys that really want the pampering go to a salon. For us, it's really just about the hair," she says.

Wisps of Hans' hair drifts down towards the ground and dust the area around his feet. With a cape draped around his body, Hans is now a floating head, his eyes closed as his stylist Brittany clips away at his sides. "Short in the front, long in the back?" The question echoes from the chairs down the line.



MAKING SENSE OF FEELING PRETTY

Barber says there’s no essential masculinity, but rather we create it in our everyday actions. Modern shops like Barber Ha, along with the burgeoning men’s grooming industry, allow men to segue into a feminine field without being emasculated.

The male grooming industry’s revenues have doubled in the United States from \$2.4 billion in 1997 to almost \$5 billion in 2009, and is making products more accessible by labelling them in a way that is specifically masculine. Diesel’s Fuel For Life cologne, for example, is sold in a container shaped like a canteen you’d use to go exploring in the desert. Shelves are stocked with products called “brow and beard correctors,” “urban camouflage” and “confidence correctors” instead of eyebrow pencils, foundation and concealer.

Even the terms used to describe a man’s relationship with his appearance have changed. Journalist Mark Simpson coined the term “metrosexual” in a 1994 article, but Barber notes that this term is dated. “Retrosexual,” on the other hand, is in.

The word “retrosexual” has yet to be defined by the Oxford Dictionary, but a quick look at blogs shows that the popular consensus is this: the retrosexual trend encourages men to spend more money on products and clothes, while simultaneously masking the fact that they’re worrying about their appearance — like the metrosexual, sans the obvious effort.

Barber adds that the men she interviewed frame the salon experience in a heterosexual context. As humans, we all need touch, she says, but when the majority of stylists in the salon are female, the men mask the enjoyment of touch under the guise of heterosexuality. Or, as she summarizes it: “I’m not gay for going to the salon, because look at the beautiful woman who is touching me. It’s obvious why I’m here.”

Three out of the five barbers at Barber Ha are women. As one of the three, Ha frames her relationship with her male clients in a professional context. With some of her clients coming in for hair appointments every two to three weeks, she sees them more than they see some of their friends, and they inevitably form a bond.

“Typically in a salon, you’ll see them every six to eight weeks if you’re lucky. Maybe once every three months or so,” she says. “We definitely have become quite close to our clients because we see them so often. It’s hard not to build a relationship with them when you see them so often.”

“I think you’d be hard-pressed to get men to say that they’re consuming beauty ... but they’re growing to be very loyal members to the beauty industry.”

KRISTEN BARBER
SOCIOLOGIST

Hans can’t remember the last time he got his hair done by a man, and claims he didn’t come here for the female stylists.

“The reason I stick with my hair stylist is because she was the one available when I signed up. She did a good job, so why wouldn’t I go with her?”

SPLIT ENDS

So, when guys want to look good, is it beauty or something else?

“It’s not a beauty thing — guys just want to look their best,” Ha says. “To them, they want to look groomed and put-together and presentable.”

She says both men and women both want to look good, there’s just different “focus points.” Women are more “high maintenance” and are more willing to put in the extra time. Men, on the other hand, are looking for a quick and easy way to look a certain way — just don’t call it beauty.

“But if we don’t use the word beauty, are we suggesting that it’s something completely different from what women are doing?” Barber says.

“I think you’d be hard-pressed to get men to say that they’re consuming beauty, that they’re beautifying their bodies, but they’re growing to be very loyal members to the beauty industry.”

Barber Ha is a strange animal. Not quite a salon yet not quite the traditional barber shop, the shop seems to be caught in limbo between a nod to the retro styling of the past and the modern integration of men in the beauty industry.

Perhaps unaware of the cultural milieu he just took part in, Hans rises from his chair and opens his eyes. His hair is more strawberry than blonde now, a glossy sheen glowing over the strands. He smiles, runs his palms along the side of his head and walks towards the till to pay.

How do you feel, Hans?

“I feel pretty good. Nice and refreshed.”

How about beautiful?

“Well, I wouldn’t say beautiful,” he smirks. “But I feel good. I feel pretty good.”



Arts & Culture

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Annie Pumphrey**

The Culture Collective

Thursday, July 18 at 7 p.m.
Garneau Theatre (8712 109 St.)
\$10 at yeglive.ca, \$20 at the door

In Edmonton's thriving arts scene, it can be difficult to get out and see it all. So wouldn't it be nice if everything could be bundled up into one giant show? The Culture Collective is a new project in Edmonton aimed at bringing together the city's musicians, performing artists, film makers and comedians for one evening of entertainment. At the July 18 launch, enjoy performances by Rapidfire Theatre's Amy Shostak, Capital City Burlesque, Nuela Charles, Unwed Mothers and many more.

The Slow Flash Mob

Saturday, July 20 from 12 p.m. – 4 p.m.
Louise McKinney Park (9999 Grierson Hill Rd.)
Free

Have you ever had the chance to sing karaoke with your grandma? Or swing dance with your grandpa? Now's your chance with the first-ever Slow Flash Mob, an outdoor event packed with activities for older Edmontonians to come out and enjoy a day with friends and family. Organized by Creative Age, a non-profit group encouraging seniors to become more active in the city's arts community, the event will include zumba, karaoke, improv workshops, storytelling and swing dancing.

Chitty Chitty Bang Bang

Thursday, July 25 at 7:30 p.m.
Capitol Theatre, Fort Edmonton Park
(7000 143 St.)
\$10 at fortmontontickets.com

The Capitol Theatre at Fort Edmonton Park is showing a series of films this summer, and the next one in the line-up is the 1968 musical *Chitty Chitty Bang Bang* starring Dick Van Dyke. This quirky film follows a young inventor and his family as they face the trials of owning a flying car. You can even make an evening out of it by heading to the Hotel Selkirk for drinks after the show.

Dan Bern and Colin Priestner

Saturday, July 20 at 8:30 p.m.
The Club at the Citadel Theatre (9828 101 A Ave.)
\$25 at tickets.citadeltheatre.com

For those of you who weren't able to snag tickets to Folk Fest, fear not; there are plenty of other opportunities to get your fill of folk this summer. For starters, Edmontonian musician Colin Priestner will perform alongside award-winner Dan Bern this month. From Bern's song "Bush Must Be Defeated" to Priestner's popular "Shit Edmontonians Say" video, the pair will provide a witty and toe-tapping evening.

Sip 'n Savour at Taste of Edmonton

Thursday, July 18 – Thursday, July 27, workshops at various times; festival runs 11 a.m. to 11 p.m.
Northeast corner of Sir Winston Churchill Square
Workshops cost \$20, tickets at tixonthesquare.ca

Visitors to the Taste of Edmonton this year can visit the new Sip 'n Savour venue, featuring cooking competitions, specialty food markets and themed food and drink tastings. For those interested in honing their skills, there will be workshops throughout the week, including "Cheese Making" and "Curing Bacon."



KEVIN SCHENK

Local tinkerers and hobbyists have a home at Edmonton's Hackerspace

CULTURE PROFILE

ENTS Hackerspace

WHERE 11234 109 Ave.
HOURS Public drop-in Tuesdays from 6 – 10 p.m.

Helen Quevillon

ARTS & CULTURE WRITER

The image that first jumps into your mind when you hear "hackerspace" is a room full of people at computers hacking software. But in Edmonton and elsewhere around the world, the stereotypes of malicious technophiles don't fit — instead, hackerspaces are community workshops and social spaces for hobbyists to work on their own and group projects.

Edmonton's own hackerspace is run by the Edmonton New Technology Society (ENTS), a non-profit society dedicated to providing a space for tech nerds, tinkerers and general creative types to experiment, build and create a wide variety of projects. Members, who pay monthly or annual membership fees, have access to a 3D printer, a silk screening press, a clay kiln, a soldering station and equipment for papermaking, as well as a lathe, router, mill and other woodworking equipment.

ENTS director Michael Kulpa estimates there are currently 45 active members in the local hackerspace, but that they've seen a couple hundred people pass through over the four years ENTS has been active. Though he warns that the first few visits can feel intimidating, he encourages people to show up with

their own projects and be open to watching and working with others.

"Your first time out is probably going to be just observing," he explains. "There is a lot to see and take in. It's an interesting experience for most people."

Given the size of the space and the broad scope of projects that the members take on, it's easy to see how it could be overwhelming at first. But the space provides its members with not only the equipment they need, but also the peer support and assistance they need to complete their projects — a reality born out of the wide variety of member skill and interest, Kulpa says.

"We are really open to everybody," he says. "We have a lot of people in IT, we have some tradesfolk, farmers, we've got retired people, just anyone who wants to come and work on a project."

Some notable projects that members have taken on include restoring old arcade machines — several of which are in the lounge area — a homemade Segway, 3D printed impossible objects and many more. Though these projects have been exciting, Kulpa's proudest hack in his time with ENTS has been the physical hackerspace itself.

"There are all sorts of big projects, we encourage everyone to do their own stuff," he says. "But it would be our space itself because it's all member driven. All of our developments in here are with our members — so the space we have, the table, counter space and stuff like that is developed by us, for us."

ENTS has slowly been customizing their space since moving in last January, dividing

the main floor into a lounge area, workspaces and offices. Soon they'll be adding classrooms to the basement. A big bonus for many of their members who don't have their own garage space is the garage out back where most of the workshop equipment is located. This space is larger than their last and Kulpa says it's like a home away from home for the members.

The space in Edmonton is one of about two dozen of its kind in Canada, but there are many more world-wide — 13 in Berlin, Germany alone. Kulpa explains that members of hackerspaces from around the world are given "Hackerspace Passports" that allow them to visit and access hackerspaces in other cities and countries — a perfect option for geeks on the go.

"It's great as you travel. You can go into any city that has a space and say, 'Hey, I'm from Edmonton and I want to come check out your space,' and you instantly have a group of 15, 25, 45 people that you can just go and hang out with right away"

For Edmontonians looking for a space to go and create all the nerdy projects they've been dreaming about but never had the tools or expertise to try, ENTS' hackerspace might be just the place. And, Kulpa adds, you can make a few friends while you're there.

"We treat it as a community workshop where people with similar interests come and work together or somebody looking to develop a skill can come," Kulpa says.

"But it's also a big social area. A lot of our members make friends here and kind of go on to hang out."



KEVIN SCHENK



SUPPLIED: VANESSA HEINS

Setting off on a new tour, Elliott Brood reminisces on their roots

MUSIC PREVIEW

Elliott Brood

PRESENTED BY Interstellar Rodeo
WHEN Sunday, July 28 at 5:45 p.m.
 (Festival runs Friday, July 26 Sunday, July 28)

WHERE Heritage Amphitheatre,
 Hawrelak Park
 (9930 Groat Rd.)

HOW MUCH Sold out

Kate Black

ONLINE EDITOR • @BLAHBLAHBLACK

Mark Sasso is on the phone from a cabin in Northern Ontario. While he muses about his band's upcoming tour, a little girl calls out in the background — it's his three-year-old daughter, Adelaide. He cups the receiver and her muffled voice comes closer.

"She wants to say hi," he says, trailing off. The phone shuffles around and Adelaide pipes up on the other end.

"Hello! What's your name? ... I have a friend named Kate ... She lives across from me." There's a pause on her end and Sasso's voice fades back into earshot. He apologizes. But it's okay — as he would put it, it was a fleeting "moment in time."

That phrase is a recurring theme in the conversation with Sasso, and a guiding sentiment for his band, Elliott Brood. As the frontman embraces fatherhood and the "death-country" trio celebrates the

10th anniversary of their first EP, they're constantly moving forward, all while paying homage to the roots they've grown from. Early recordings and tours are only fleeting moments, but their memories have become touchpoints for the direction the band is headed.

While original band members Sasso and Casey Laforet met in high school, Elliott Brood's coming-of-age tale didn't begin until much further down the road. When recording the band's first EP *Tin Type* in 2003, Sasso was 29 years old and settling into his career as a documentary film editor, while Laforet was a cartographer.

The tracks to the first album are something of a time capsule for Sasso. Recorded in his living room, the end of the song "Cadillac Dust" is peppered with the crackles of a thunderstorm, and if you listen closely, you can hear an inebriated voice outside the apartment yelling "Arrrgooooos."

In celebration of its 10th anniversary, the band is re-releasing *Tin Type* as a limited-edition vinyl. The group chose not to go back and re-record the album, instead adding three songs to go along with the original tracks. Sasso adds that they wanted to preserve those memories in their original state. Two of the new songs were written back in 2003, and have been incubating for 10 years.

"They're kind of like your kids. You love them, and still take them out and play them," he says.

In returning to the album that helped them forge their way into the Canadian music scene, Sasso reflects on it with a sense of humour, like looking at a high school yearbook.

"It's kinda cute. Okay, maybe I wouldn't call it 'cute,' " he laughs. "But it's like looking at your writing in high school. You recognize it for what it is, but you hope that you've gotten better since then."

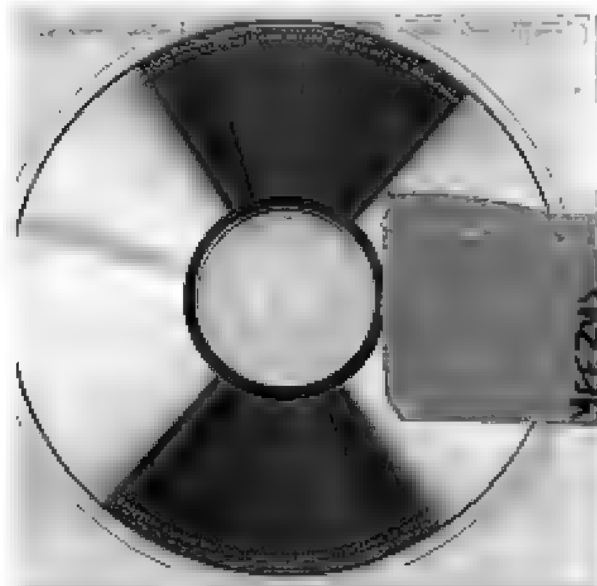
Popularly speaking, Elliott Brood has: their 2011 album *Days Into Years* won a 2013 Juno for Roots & Traditional Album of Year.

But despite their bounds forward, the band is consistently tied to their roots. This summer, the group is touring the smaller festivals that helped build their name when they were starting out, reuniting them with bands that played a key role in inspiring their earlier days.

Sasso reflects on opening for Canadian cornerstones Blue Rodeo in their early days, and getting advice from frontmen Jim Cuddy and Greg Keelor. Cuddy and Elliott Brood will be sharing a venue at the upcoming Interstellar Rodeo, which will include the likes of Serena Ryder and Alabama Shakes among other North American roots bands. Looking back on backstage exchanges to headliners of their own, he says Elliott Brood is just where they need to be.

"That was a moment in time and we're just moving forward," Sasso says, Adelaide's giggles chiming in the background.

ALBUM REVIEW



Kanye West Yeezus

Roc-A-Fella Records

Kate Black

ONLINE EDITOR • @BLAHBLAHBLACK

If you were waiting for a sign to kneel at the altar of Kanye West, this is it. Though the name of King 'Ye's sixth studio album has only been fodder for his self-righteous reputation, *Yeezus* is nothing short of godlike.

If there's one thing to be taken away from this album, it's that Yeezy is pissed off at everything: black consumerism (see "New Slaves"), girls cramping his style ("Send It

Up") and not getting his croissants fast enough in a French restaurant ("I Am a God"). Bulking-up his tracks with horrorcore screams and testosterone-drenched drum kicks, his attitude becomes worthy of fear, not mockery. How dare they not hurry up with his damn croissants?

But *Yeezus* isn't all anger. With moments of lyrical humour and — wait for it — vulnerability, there's an extra layer to be peeled away with

each listen. In "Hold My Liquor," singer Justin Vernon's breezy vocals punctuate a scene where an ex's critical aunt repeats "Baby girl he's a loner..." Here, the same man who blends x-rated verbal foreplay with dancehall romps throughout his album isn't the object of a woman's love, but rather the longing loner. Though constantly validated by the female species, West is, in tandem, at a loss with them.

Textured with both sound and substance, these tracks are far from pedestrian and powerful enough to turn away the listener looking for an easy-to-digest hook. *Yeezus* is balls-out, unbridled frustration and skill, a sentiment to which West growls "How much do I not give a fuck? / Let me show you right now 'fore you give it up."

Can I get an amen?

fashion streeters

COMPILED & PHOTOGRAPHED BY **Manikarnika Kanjilal**



Brett Campbell
MSc II

GATEWAY: Describe what you're wearing.

BRETT: I am wearing a lot of denim. I am wearing jeans and a denim top, a tank top and moccasins.

GATEWAY: Tell us about your accessories.

BRETT: I have a rather large-faced gold watch and a necklace on. I also have on a purple jade ring which is kind of cool.

GATEWAY: Where did you get your necklace?

BRETT: My necklace is made by an Edmonton artist. The brand is Shakti. It was a present from my boss.



Check out thegatewayonline.ca/fashionstreeters for more photos.



"I'm thinking about killing Michael Moore, and I'm wondering if I could go kill him myself, or if I would need to hire somebody to do it."

IN CONTEXT:

Beck was responding to the question "What would people do for \$50 million?"

gateway

opinion

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

online at THEGATEWAYONLINE.CA

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MEETINGS ARE
MONDAYS AT 5
P.M. IN 3-04 SUB

online at THEGATEWAYONLINE.CA/COMICS



A childhood love of crime films sparks a series at Metro Cinema

EVENT PREVIEW

Crime Watch

PRESENTED BY Metro Cinema

CURATED BY Laura O'Connor

WHEN Second Monday of each month

WHERE Garneau Theatre (8712 109 St.)

HOW MUCH \$8, available at the door

Shannon Kovalsky

ARTS & CULTURE WRITER

For Laura O'Connor, it came as no surprise that her first solo effort in film curation was a series about crime films. Her love of the genre began to develop while watching crime shows such as *Quincy* and *Columbo* when she was just a kid, and she inherited a love of detective television shows from her mother early on.

"I was sitting in the theatre at the edge of my seat, wanting to scream at the screen and I realized that's what crime does to me. Crime films are exciting and interesting and I just put two and two together," O'Connor explains.

"I loved it when the good guys won and I loved it even more when the bad guys won. I just found the whole procedure fascinating and the chase compelling. I love everything about it."

Now the curator of Metro Cinema's latest film series Crime Watch, O'Connor got her first taste for film curation while co-curating Metro Cinema's family-oriented Reel Family series. Films chosen for that series appealed to a nostalgic, young adult audience with past viewings including films such as *Matilda*, *Labyrinth* and *The Goonies*. These titles were balanced by classics such as *Dumbo* in a bid to introduce all types of audiences to Metro Cinema. According to O'Connor, this aim holds true for her new gritty crime series.

"My goal for the series was to showcase the diversity of all the sub-genres. I'm starting off with *Badlands*, which is classic drama. Next month will be a zany, British comedy and after that will be a Hitchcockian thriller," she says. "That was sort of the idea, to showcase all the different sub-genres ... and show off what the (crime) genre has to offer."

"I would argue that the genre,



KATHLEEN ZEMITH

more than others, has introduced some of the most fascinating characters in movie history," she adds.

Badlands, the true-crime story of a 1950s killing spree by two teenagers, kicked off the series earlier this month. Based on the story of Charles Starkweather and Caril-Ann Fugate, who killed eleven people across Nebraska and Wyoming, the film was director Terrence Malick's debut and offers an unbiased glimpse of the star-crossed pair — a point that helped inform O'Connor's choice.

"One of the best things about *Badlands* is that it's presented in a way that's so unglamorized. It doesn't offer any excuses for what the couple does; it just sort of presents it and lets you figure out how you feel about them," she says. "You get an idea of two outsiders wanting to run away from society."

The variety of films selected for Crime Watch offers something for

everyone, with some films letting the bad guy get away while others follow a more classic happy-ending plot. But even more than that, the series speaks to the diversity of the genre itself.

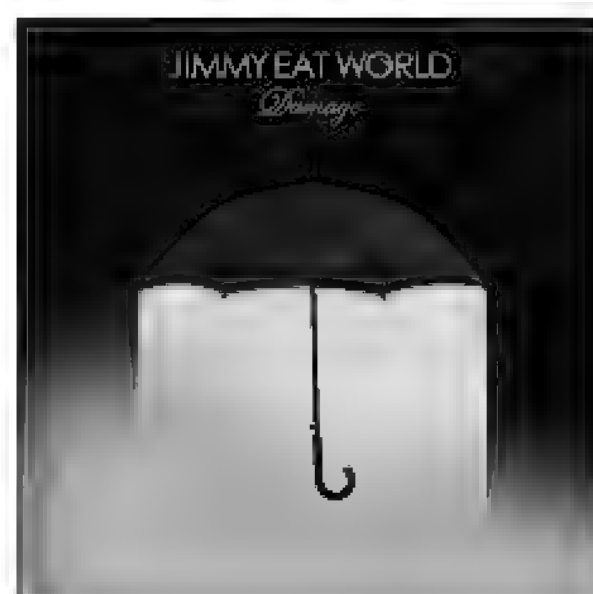
"Metro (Cinema) has set a great precedent already; crime related films tend to do really well there. There is an undeniable appeal," she says. "Every year there are more and more crime-related TV shows and films coming out."

"The crime genre offers a really provocative and voyeuristic glimpse into a world that most of us aren't familiar with."

Each film in the series plays on the second Monday of every month. The armed-robbery farce *A Fish Called Wanda* plays in August, while Alfred Hitchcock's thriller *Rope*, about two students who murder a fellow classmate, follows in September.

"Just in time for returning to school," O'Connor adds with a smile.

ALBUM REVIEW



Jimmy Eat World Damage

RCA Records
jimmyeatworld.com

Atta Almasi

SPORTS EDITOR • @AKA_ATTABOY

If you don't count yourself among their die-hard fans, it might come as a bit of a shock that Jimmy Eat World still exists and has just released their eighth studio album.

Unfortunately for the band, whose first blip of fame came in the early 2000s, their latest endeavour can't compare to some of their early successes such as "Sweetness" or "The Middle." And for casual fans looking for something different, *Damage* fails to escape the band's generic style.

From the cliché opening song "Appreciation" right down to *Damage's*

closer, the 10 tracks sound very much like your average teen angst limbo between breaking up and making up. Although 37-year-old lead singer James Adkins maintains that the album is an ode to an adult break-up, *Damage* continues in the dramatic "she-loves-me-she-loves-me-not" style that once scored them points with teens, missing the boat to reaching a mature, adult audience.

Jimmy Eat World's routine alternative rock style is another major reason why *Damage* fails to succeed. While heavy drums and electric guitars worked to tell the story

of teenage immaturity, they can't connect to the album's more mature themes such as sexual infidelity and a long-term relationship gone sour. The album is full of cheap, corny and unimaginative lyrics such as "If I can't lean on you I fall," in the song "Lean," or the repetitive lines of "I'll go, I'll go" from the song "Please Say No."

Only the song "You Were Good" shows Jimmy Eat World's maturing sound and songwriting ability. The acoustic track, employing clever hints of electronic synthesizers throughout, engulfs the listener into Adkins's lament that his lover is "just bad at cheating" and that even though he's not the one she wanted, she's still the one that "sets the fire" in him.

All in all, *Damage* is forgettable. While the themes of heartbreak seem genuine, the band remains stuck in the past, failing to convey that they can offer more than the whining of teenage broken hearts.

Sports

Sports Editor

Atta Almasi

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Volunteer

Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!



LOOKING FOR AN OIL CHANGE Fourth year defenceman Ben Lindemulder was joined by fellow second year defenceman Barron Smith at the Edmonton Oilers week-long development camp in early July.

HENRY DU

Young Oilers run into Bears while at camp

HOCKEY PROFILE

Atta Almasi

SPORTS EDITOR ■ @AKA_ATT_A_BOY

Like most Edmontonians, University of Alberta Golden Bears hockey fourth year defenceman Ben Lindemulder's favourite NHL team growing up was the Oilers. But unlike many of his peers, Lindemulder actually got a chance to don the blue and orange on the ice during the Oilers development camp earlier this month.

"I did grow up an Oilers fan," Lindemulder said of the weeklong opportunity to join his favourite team's annual development camp at the Millennium Place arena in Sherwood Park for rookies, draft picks and prospects. "It was awesome to get a chance to put the gear on and get a feel of how the pros live."

Lindemulder described himself as being very excited once he got the call from Oilers management to join the team's prospect camp despite the fact he knew he had a pretty good shot of getting selected.

"I found out after the season that there was a good chance that I would be going to camp, and then towards the end of May I got the email with the official invite," Lindemulder explained. "I was thrilled to have the opportunity to see how I matched up with the Oilers prospects."

Apart from being invited to the camp, Lindemulder was accompanied to Sherwood Park by fellow Bears defenceman and second-year player Barron Smith whom Lindemulder says definitely made things easier in terms of adjusting and feeling comfortable at the camp.

"(It's) always nice to have a familiar face around, which made me feel

more comfortable," Lindemulder said.

Being in the midst of, and competing against top Oilers' prospects — like the ninth overall pick from June's NHL Entry Draft, Darnell Nurse — allowed Lindemulder to see the team's future up close and personal.

Of all the prospects gathered at the camp, Lindemulder said that it was brothers Kellen and Connor Jones whose play impressed him the most.

"I thought the Jones twins were quick, skilled and worked hard," Lindemulder said of the B.C. duo.

Apart from the on-ice training and workouts, Lindemulder also described the camp as being beneficial to improving his off-ice regiment. Although the veteran Bears defenceman couldn't pick out anything in particular that took his

game to the next level, Lindemulder affirmed that he was given informative off-ice advice at the camp.

"The camp was very comprehensive. It covered things from fitness, nutrition, cooking and of course pretty much every aspect of on-ice skills too. I just tried to soak up as much as I could."

Heading into his fourth season at the U of A with the heavy responsibility of taking a leadership role on the Bears' defence corps, Lindemulder feels that his experience at the Oilers prospect camp can only help him as he strives to be a leader on his team going forward.

"I am just going to continue to work my hardest and try to lead by example," Lindemulder said of the challenge. "As a group, we worked really hard last year and we know it will take even a little bit more for us to get that national championship."

Closing in on his final season with the Bears has allowed Lindemulder to re-evaluate and envision where he sees himself in the game a few years down the road. With the experience of the Oilers development now behind him, the road ahead looks pretty optimistic from where Lindemulder is standing.

"For the last couple years I have really wanted to play some pro after my time here at the U of A. I had thought it would be in Europe most likely," Lindemulder explained.

"I didn't feel out of place at all (at the camp) which made me confident that I am able to play at that level. My plan is to see what happens this year and hopefully I have an opportunity to play either in North America or Europe."

Lindemulder and the Bears are preparing for their 101st season at the U of A.

sports shorts

COMPILED BY **Atta Almasi**

GREEN AND GOLD DON RED AND WHITE

Bears and Pandas athletes are making their presence felt halfway through the 2013 Summer Universiade in Kazan, Russia. The heavy U of A contingent, which includes many current coaches and players that will be returning to campus this fall, has continued to represent their country well.

After posting a 1-2 record in round robin play with a sole victory over the People's Republic of China, the Canadian women's soccer team — led by Pandas head coach Liz Jepsen and several Pandas players including NCAA rookie transfer Julia Ignacio — advanced through their first consolation match against China 2-1 to set up

a date with Estonia and host country Russia this weekend. On the men's side of things, reigning CIS Rookie of the Year Niko Saler and fellow Bears teammates Marcus Johnstone and Andrew Hood helped push the Canadian men's soccer team to a respectable 1-0-2 record in their round robin pool, and a quarterfinal match against the host Russians who beat them soundly 4-1 to knock the Canucks out of medal contention.

In the individual sports, Pandas first-year tennis player Kristina Sanjevic dropped her first round singles and doubles matches while standout male wrestler Mike Asselstine, coached by the U of A's Owen Dawkins, dropped his qualification match in the men's freestyle category. Also in Russia is Bears and Pandas track and field coach Wes Moerman, who is helping to oversee Canada's track stars.

Canadian women's rugby — led by Pandas head coach Matt Parrish and star student-athlete Chelsea Guthrie — start competitive group play on Monday.

LEGENDARY BEARS HEAD COACH CLARE DRAKE HONOURED WITH ORDER OF CANADA

The namesake of the home of Bears and Pandas hockey has been honoured with another prestigious recognition. Clare Drake, the decades-long head coach of the Golden Bears — whose accolades, among other things, include six University Cup championships and the football program's first Vanier Cup victory in 1967 — was awarded a membership in the Order of Canada last month. Drake's membership, which is one of the nation's highest civilian honours, joins his membership in the Order of the Lieutenant Governor that he

received in 2008 for recognition as a prominent Albertan.

Apart from being the most winningest men's hockey coach in CIS history and the longest serving, Drake's career included coaching Canada's Olympic team in 1980 and victories with the Spengler Cup and Winter Universiade teams. A member of numerous sports hall of fames across the country, including the Canadian Sports Hall of Fame in Calgary, Drake has also received an honorary degree from the University of Alberta Law School and has had current NHL coaches Ken Hitchcock and Mike Babcock cite him as an influence.

CRADDOCK RECRUITS QUÉBÉCOIS STAR

12 months after then first-year Bears basketball head coach Barnaby Craddock snagged CEGEP standout point guard Youssef Ouahrig from Québec to come and compete for

the Green and Gold, Craddock has again looked to "la belle province" to attract some winning talent. Mamadou Gueye, a former Sainte-Foy, 6'7" forward who is also capable of playing guard, will attempt to follow in the footsteps of Ouahrig, who wound up winning the Canada West Rookie of the Year as the Bears' freshman guard and placed on the CIS All-Rookie team.

Gueye has a few honours and awards to his name already, winning the RSEQ Most Valuable Player of the Year award in back-to-back years in 2012 and 2013. Gueye, who will be taking courses at Campus Saint-Jean in the fall, hopes to be a key notch in a starting lineup that looks to be the best to take the court in years for the Bears with Ouahrig, Kenny Otieno and former All-Canadians Joel Friesen, and Jordan Baker all returning to the team.

"A proof is a proof. What kind of a proof? It's a proof. A proof is a proof. And when you have a good proof, it's because it's proven."



*** IN CONTEXT:**

He was responding to a reporters question on what kind of proof Canada would require to join in the U.S./ Iraq war.

gateway opinion

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

online at THEGATEWAYONLINE.CA



WHERE'S THE DOCTOR? Kia Nurse joins her Oiler brother Darnell as women's national team calls Edmonton its new home. SUPPLIED

"Impossible dream" becomes reality

Edmonton, University of Alberta, to host women's national team through 2016

BASKETBALL ROUNDUP

Atta Almasi

SPORTS EDITOR • @AKA_ATTA_BOY

Four days before the Edmonton Oilers announced at the NHL Entry Draft that Darnell Nurse would be making his home in Oil Country, Darnell's sister Kia, along with her Team Canada teammates, had already moved into their new digs in the City of Champions.

Less than a year after they shocked the basketball world by qualifying for the elimination round of the 2012 Olympics in London, the national women's basketball team — which includes 2013 CIS Player of the Year Justine Colley from Saint Mary's University — entered into an agreement with the City of Edmonton that will see them call the city, and specifically the U of A's Saville Community Sports Centre, their home for the next three years.

"I am very excited ... as we welcome a very special group of young women who have represented our country so wonderfully in the past and are now becoming part of the Edmonton community," Paul Sir, executive director of Basketball Alberta, said at the press conference announcement last month. "The opening of the Saville Community Sports Centre two years ago started a chain of events that have led up to this moment."

Sir, along with Candice Stasyniec of the City of Edmonton's city manager's office, both played instrumental roles in bringing the women's senior national team to Edmonton and were both praised by the mayor and CEO of Canada

Basketball.

"I'm not sure that's fair, Paul worked harder than I did," Mayor Stephen Mandel joked after Sir mentioned his contribution to the project. Meanwhile, the Basketball Canada CEO applauded Sir and Stasyniec for helping to bring to life an "impossible dream."

"I am very excited ... as we welcome a very special group of young women who have represented our country so wonderfully in the past and are now becoming part of the Edmonton community."

PAUL SIR
EXECUTIVE DIRECTOR AT BASKETBALL ALBERTA

"There have been some rocky moments along the road over the last two years but the steadfast, true north position of Paul and Candice, is what really got us to the point where we are today."

Aside from the representatives from the City of Edmonton and Basketball Alberta and Canada, the Dean of the U of A's Faculty of Physical Education and Recreation, Dr. Kerry Mummery, was also on hand to welcome the women's national team to its new home, acknowledging the financial contributions and support of philanthropist Bruce Saville and commenting on the height of the athletes on the squad.

"I'm surrounded by some very,

very tall people," Mummery remarked before commenting on what the announcement meant for the university.

"I think this is a great opportunity. I welcome the team. We look forward to supporting you, and we also look forward to very much developing the sport of basketball in Edmonton, in Alberta."

While Saville will only serve as the home for the women's national basketball team until 2016, all the partners involved in the project asserted their expectation that the time spent in Edmonton would help yield results for the team from now into the future.

"We hope that all your dreams are fulfilled. We hope that by the end of the time in 2016, we can all celebrate your achievements, whatever those might be," Mandel remarked.

"We think of Edmonton, as the thirteenth player ... that's going to get us to the Olympics in Rio and the podium either there or, perhaps, a few more years down the road," Parrish echoed.

Describing the city as one that is "passionate about our sports," Mayor Mandel remarked on his own affinity with the sport and his hope that the city will embrace the talented women on the national team as they embark on what promises to be yet another exciting trek to international basketball glory.

"I happen to be a huge basketball fan. I'm not that big a fan of other sports, but I've been a basketball player and fan for my entire life ... I'm happy the women's team is here ... It's incredibly exciting to get to watch incredible basketball players, watch amazing games and enjoy the sport that I love so much."

Albertans shine on global stage in Edmonton

Alberta's current and former collegiate athletes bring their A game against the world's best in provincial capital events

LOCAL SPORTS ROUNDUP

Atta Almasi

SPORTS EDITOR • @AKA_ATTA_BOY

Outside of the Oilers Edmonton may not seem like a place that attracts elite level international talent. Most people don't usually perceive Albertan student-athletes as possessing international sporting talent either, apart from a few select stars. But with the 2013 Edmonton ITU Triathlon World Cup Circuit and the Edmonton International Athletics Festival being hosted in the City of Champions this past June, the doubters — for the moment at least — have all but been silenced.

"Edmonton has been a very important place and really special in my heart," Calgary native and former University of Victoria cross-country runner Ellen Pennock said before her second place finish, which was behind and ahead

of fellow Canadians Amelie Kretz and Kirsten Sweetland, at the Elite Women's ITU World Cup Triathlon event.

"I swam 10 and under provincial championships when I was 10, I ran the 3,000 junior record at Foote Field and last year I did my first World Cup. So it's kind of cool, with this new era of triathletes coming up in Canada, that we can kick start our road to Rio here in Edmonton. Especially for me, being from Alberta."

Pennock — who clinched a bronze medal at the CIS Championships in 2011 as a member of the University of Victoria Vikes — credited her education for providing some balance in her otherwise hectic life as a triathlete.

"(Getting a) bronze medal in my rookie season, I think it's so important to have a balance of going to school and training at the same time. It's super busy, but you just have to have something to fall

back on." Pennock said. "Paula (Findlay, who competed for the University of Alberta) is one of the smartest people I know. She works super hard, and everyone in my group works super hard. We go to school. It's just a good way to balance out your life."

A week after the triathlon was held, the track at the U of A's Foote Field played host to other Albertan student-athletes who were literally making their mark at the annual Edmonton International Athletic Festival, which featured international sporting stars including Canada's Dylan Armstrong and America's Jason Richardson and Lolo Jones. In the national men's 100 metre dash, former University of Calgary and Calgary native Sam Effah beat out six other runners to claim the gold medal in his field.

After the race, Effah called his victory a tribute to the strength of training and coaching in Canada — as opposed to skilled track and

field athletes opting for lucrative scholarships and training opportunities in the States — that helped him pulled off the win.

"It's a good feeling," Effah said of his success in the 100 metres. "It just shows that there's quality coaching in Canada. My coach was the head coach at the University of Calgary, so it just says something. There's a lot of quality coaches in the States, but sometimes people forget Canada has a lot of quality coaches as well."

On the women's side of things, the reigning CIS track and field athlete of the year from the University of Calgary, Jenna Westaway, was happy she got the opportunity to compete against the best in the world in her home province, despite her second to last place finish in the International women's 800 metre race.

"I would have liked to have had a much better, stronger last few hundred meters but that's the way

it goes," Westaway said of her fifth place finish. "(Running here is) a great opportunity. There's girls that are just going and you just get to ... tag along and see what you're able to do. It's an honour but I've worked for it."

With athletes like Westaway — who is entering her second season in CIS — and the successes of homegrown athletes like Pennock and Effah, both the residents and students at both schools and cities in Alberta can look forward to seeing some of their own tearing it up against the best the world. And with the city of Edmonton playing host to events like the Edmonton International Athletics Festival again next year, and being selected by the world triathlon community as the host of the 2014 ITU World Cup Grand Final, spectators will not have to wait to long to see their favourite stars and hometown heroes in global, competitive action.

High school baseball draftees should be hitting balls not books

Baseball players drafted directly out of high school should forgo the risk that going to college might bring



Cameron Lewis

SPORTS COMMENTARY

While the concept may seem greedy and shortsighted to some, a 17 year old draftee who chooses the majors right out of high school is vastly smarter than the draftee who turn down millions of dollars in order to take the college baseball route. This is because the latter, who chooses to go to college instead of going to the big leagues, takes on a heavy risk of jeopardizing his future and dreams while the former gets a big league opportunity and the cash that that opportunity brings.

By opting to go to college instead of signing a multi-million dollar contract with a professional

ball club, a high school baseball draftee is making a poor financial decision. By leaving potentially millions of dollars on the table in pursuit of a degree, they're putting themselves in a very risky situation that could potentially result in a player losing millions of dollars in guaranteed money.

A great example of this is the Toronto Blue Jays' 10th overall pick from this year's MLB Draft, Phil Bickford, who has chosen to forgo his big league opportunity with the Jays to play college baseball for the next three years. He's leaving, on the table, a reportedly big sum of money worth approximately \$2.9 million by opting to suit up for California State next season.

Though a draft pick like Bickford ditching the big leagues for college may be a foreign concept in other sports, it's not an uncommon occurrence in baseball. Because players are drafted either

out of high school or college, high school draftees have the choice of getting drafted, going to college and then getting re-drafted three years later.

While on the surface the difference between the two kinds of draftees, high school and college, may seem minimal, the fact of the matter is that a player drafted out of college has virtually no flexibility in contract negotiations. For a player entering the big leagues out of high school, the prospects are more than ideal because teams will be looking to draft him based on his athletic ability and potential, rather than the concrete statistical results a player is judged on when he comes out of college. Because potential is endless and production is finite, the high school ball player stands to make much more money than his college counterpart and tends to be taken much sooner in the MLB Draft.

There is also the tremendous amount of risk a high school baseball draftee takes on when he chooses to go play college ball. Baseball is a funny game. A lot can happen in three years.

Bickford could possibly blow out his arm, rendering him all but useless as a potential major leaguer. A hard-hitting slugger who lit everybody up in rural Montana can get completely overmatched by talented student-athlete pitchers who may cause the hot hitter to lose his confidence and flunk out of the game.

The bottom line is that there are so many ways that a player can potentially watch his career go up in flames that it's not worth the risk to forgo the major leagues.

Ultimately, the real goal and aim of a post-secondary education is for the student to obtain their dream job or career once they graduate, and for baseball players, this

shouldn't be any different. While there are many social upsides to pursuing education beyond high school, such as the opportunity to meet new people, try new things, and gain new experiences, the main reasons why people choose to go to university are mostly academic.

A student who dreams of being a lawyer, teacher or doctor would jump at the at the opportunity, if presented to them, to leave university or college and gain employment in their chosen field, especially in this economy with the youth unemployment rate so high.

If a high school ball player has a chance of getting the opportunity to play on a MLB roster by being drafted, they should jump at the opportunity as soon as humanly possible. They shouldn't waste meaningless years playing for free in college, where the risk for a potentially career-ending injury or slump is much too high.



MONEYBALL Oakland A's GM and part owner Billy Beane, portrayed by Brad Pitt in the movie *Moneyball*, chose the big leagues over college and paid his way through business school despite being a bust in the majors. SUPPLIED

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TIGHE TIME by Ross Vincent



PHOTO OF THE MONTH by AmirAli Sharifi



crossword

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Across

- 1. I smell ____!
- 5. Draft org.
- 8. Glacial epoch
- 14. Nonsense
- 15. Choose
- 16. Norwegian arctic explorer
- 17. Good digestion
- 19. Winter vehicle
- 20. Conventional
- 22. Part of ETA
- 23. Belief
- 24. Obscuration of light
- 26. Warned
- 29- Blue
- 32. Come with
- 33. Influential person
- 37. Make a trade?
- 40. Start of a Dickens title
- 41. Anklebone
- 42. ___ the season...
- 43. Kenyan, Nigerian, or

Congolese

- 45. Heavy napped woolen fabric
- 48. Assembly rooms
- 53. Nabokov novel
- 54. Annowwyance
- 58. Distant
- 60. Green visor for an accountant, perhaps
- 61. Cricket team
- 62. Convened
- 63. Draft classification
- 64. A place for vacationers
- 65. Howe'er
- 66. Subsidied

Down

- 1. Bikini blast
- 2. Path
- 3. Colorado resort
- 4. Twice, a comforting comment
- 5. Fair
- 6. Roasting rod
- 7. Hang around
- 8. Invertebrate creature
- 9. Church festival of Feb. 2
- 10. Brian of Roxy Music
- 11. Songwriters' org.

- 12. Toothed wheels
- 13. ____ nous
- 18. Domestic animal
- 21. Arbor
- 25. Billy ____ had a hit song with "White Wedding"
- 26. Horace's " ____ Poetica"
- 27. An item in a series
- 28. Early computer
- 29. Health haven
- 30. Gallery display
- 31. 1950 film noir classic
- 32. Yeoman of the guard
- 34. Obtain, slangily
- 35. Israeli submachine gun
- 36. Bandleader Brown
- 38. Planar
- 39. Convent dweller
- 44. Governor
- 45. Less common
- 46. "Die Fledermaus" maid
- 47. Domesticates
- 48. Gives birth to
- 49. A Musketeer
- 50. Woody vine
- 51. Water-repellent cloth
- 52. Move stealthily
- 55. Break
- 56. Indian nursemaid
- 57. Rejection power
- 59. Egg head?

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